

## American ASL Literature: How, What and Why?

### Tentative Schedule: (Subject to Change)

#### Saturday:

9:00 – 10:15 am	Characteristics of ASL Literature
10:30 – 11:45 am	High English, Low ASL?
Lunch	
1:00 – 1:45 pm	Where Do We Find ASL Literature
2:00 – 4:00 pm	Jester (Bill Ennis & Mary Beth Miller in particular)

#### Sunday:

9:00 – 10:45 am	ASL American Drama (NTD's "My Third Eye" and "Literary Night")
11:00 am – 12:15pm	ASL Narrative (Bahan's "Bird of a Different Feather"/ Supalla's "For a Decent Living")
Lunch	
1:30 – 2:30 pm	ASL Poetry ("The Poetry in Motion" – videotape series in particular)
2:45 – 3:30 pm	The Future of American ASL Literature
3:30 pm	Wrap - up